

Art at Alexandra Primary School: Drawing

Year 2

Begin to control the types marks made with the range of media.
Control the types of marks made with the range of media.
Draw on different surfaces with a range of media.
Use a sketchbook to plan and develop simple ideas.
Continue to investigate tone by drawing light/dark lines, patterns and shapes using a pencil.
Name, match and draw lines/marks from observations.
Continue to Investigate textures and produce an expanding range of patterns.

Year 1

Experiment with a variety of media.
Begin to control the types of marks made with the range of media.
Draw on different surfaces.
Start to record simple media explorations in a sketch book.
Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.
Investigate textures by describing, naming, rubbing, copying.
Produce an expanding range of patterns and textures.

Early Years

Enjoy using a variety of media.
Use and begin to control a range of media. Draw on different surfaces and coloured paper.
Produce lines of different thickness and tone using a pencil.
Start to produce different patterns and textures from observations, imagination and illustrations.

Year 3

Developing intricate patterns/ marks with a variety of media.
Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes.
Use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works.
Begin to show an awareness of objects having a third dimension and perspective.
Create textures and patterns with a wide range of drawing implements.

Year 4

Developing techniques to create intricate patterns using different grades of pencil and other implements/media to create lines, marks and develop tone. Understanding why they best suit.
Draw for a sustained period of time at an appropriate level.
Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material for future works.
Have opportunities to develop further drawings featuring the third dimension and perspective.

Year 5

Work in a sustained and independent way to create a detailed drawing.
Develop a key element of their work: line, tone, pattern, texture.
Use different techniques for different purposes i.e. shading, hatching within their own work.
Use sketchbooks to collect, record and plan for future works. Start to develop their own style using tonal contrast and mixed media.
Develop further simple perspective in using a single focal point and horizon.
Begin to develop an awareness of composition, scale and proportion in their paintings.
Use drawing techniques to work from a variety of sources including observation, photographs and digital images.

Year 6

Draw for a sustained period of time over a number of sessions working on one piece.
Develop their own style of drawing through: line, tone, pattern, texture.
Use different techniques for different purposes i.e. shading, hatching within their own work, understanding which works well in their work and why.
Develop their own style using tonal contrast and mixed media. Use sketchbooks to collect, record and plan for future works. Adapt their work according to their views and describe how they might develop it further.
Have opportunities to develop further simple perspective in their work using a single focal point and horizon.
Develop an awareness of composition, scale and proportion in their paintings.

Perform

Succeed

Aspire



The learning doesn't stop here!

GO

