

Art at Alexandra Primary School: Printing

Year 2

- To block print using regular and irregular patterns and to create a monoprint using wax crayons.
- To be confident in their understanding that the same objects and materials can be used for varying effects.
- To identify and talk about pattern and texture in natural and man-made objects. To begin to collect visual information from a range of sources.

Year 1

- To explore printing simple pictures with a range of hard and soft materials such as cork and sponge.
- To use equipment and media correctly and to be able to produce a clean, printed image.
- To experiment and understand that the more pressure applied when printing, the clearer the print will be.
- To begin to identify forms of printing: books, posters, pictures and fabrics and talk about how they were made.
- To begin to use relevant vocabulary to discuss how their artwork was made.

Early Years

- To use materials such as leaves, coins and bricks to experiment with rubbings.
- To create simple pictures and patterns by printing with a variety of objects such as bubbles, fruit.
- To talk about how the artwork was created and what they like about it.

Year 3

- To observe that a block print is a mirror image of the block used to create it. To make an incised block print by engraving into polystyrene.
- To explore different techniques for block printing such as overlaying prints to create different colours, texturing the surface of the block or cutting away parts of the block.
- To use sketchbooks to collect visual information from different sources and to record experimentations
- To use an increasingly wide vocabulary to describe how artwork was made and reflect on own work.

Year 4

- To explore relief printing and to create textured collagraphs using a range of materials.
- To produce detailed prints with these collagraphs with increasing expertise and skill.
- To produce repeated patterns with variation of colour through overprinting with up to 3 different colours.
- To use sketchbooks to collect visual information from different sources and to record experimentations and ideas for future pieces of artwork.
- To use an increasingly wide vocabulary to describe how artwork was made and reflect on own work.

Year 5

- To explore mono-printing (both negative and positive).
- To experiment with tools used and to print onto a variety of materials including fabric.
- To continue to gain experience in overlaying colours.
- To use print as a starting point in a piece of mixed media artwork.
- To use these tools with increasing expertise and skill and to do this in a mature and safe way.
- To use sketchbooks to research and collect visual information from different sources and a range of artists.
- To reflect on their artwork and to use relevant vocabulary to describe the techniques, processes and overall effectiveness of their work.

Year 6

- To carve and cut into linoleum to create a detailed block print.
- To work with an artist to produce a piece of artwork using screen-printing.
- To experiment with both positive and negative printing in order to make informed artistic decisions.
- To use tools with increasing expertise and skill and to do so in a mature and safe way.
- To use sketchbooks to research and collect visual information from different sources and a range of artists. To develop their own style that is informed by a range of artists.
- To reflect on artwork and to use relevant vocabulary to describe the techniques, processes and overall effectiveness of their work. To consider how work could be adapted and developed further.

Perform

Succeed

Aspire



START

The learning doesn't stop here!

GO