

# Art at Alexandra Primary School:

## Year 2

- Use equipment and media with increasing confidence.
- To shape, form, construct and model from observation and imagination.
- To use a sketchbook to plan and develop simple ideas and to use this to make informed choices.
- Demonstrate experience in surface patterns/textures and to use them when appropriate.
- To explore carving as a form of 3D art

## Year 3

- Use equipment and media with confidence.
- To join two parts successfully.
- To construct a simple base for extending and modelling other shapes.
- To use a sketchbook to plan, collect and develop ideas.
- To produce more intricate surface patterns, textures and use them when appropriate.
- To use pinch, slab and coil techniques on larger items.
- To continue exploring carving as a form of 3D art.
- To use language appropriate to skill and technique.

## Year 4

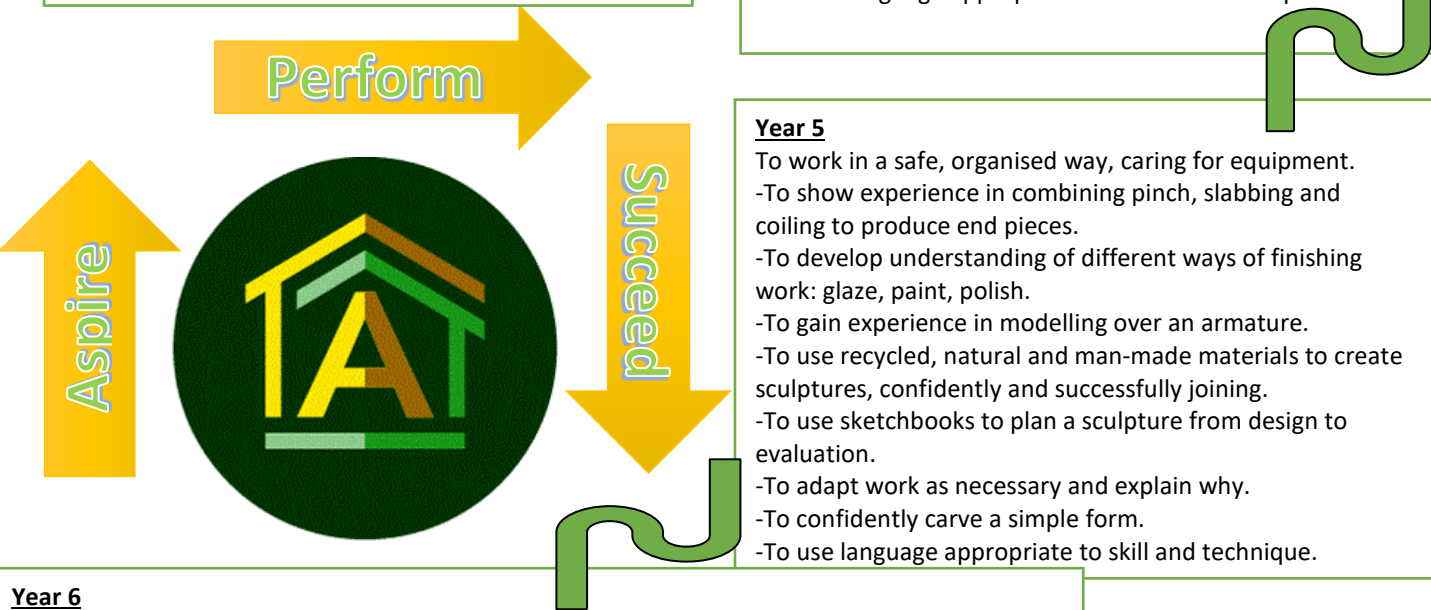
- To work in a safe and organised way.
- To make a slip to join pieces of clay.
- To decorate and coil confidently when necessarily.
- Model over an armature using newspaper and Modroc.
- Use recycled and man-made materials to create sculptures.
- Use sketchbooks to collect and record visual information from different sources. To plan and experiment ideas, colours and source materials.
- To adapt work when necessary and to explain why this has been done.
- To gain more confidence in carving as a form of 3D art.
- To use language appropriate to skill and technique.

## Year 1

- To experiment in a variety of malleable media such as clay, Papier Mache, salt dough and Modroc.
- To shape and model materials for a purpose e.g. pot, tile.
- To use tools and equipment safely and in the correct way.
- To continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading.
- To apply simple decoration using techniques such as impressing, painting and application.

## Early Years

- To explore a range of different media including clay, Papier Mache and salt dough.
- To apply simple decoration.
- To cut simple shapes using scissors and tearing.
- To build a construction/sculpture using a variety of objects e.g. recycled, natural and manmade materials.



## Year 6

- To work in a safe, organised way, caring for equipment. To secure unfinished work appropriately.
- To model and develop work through a choice or combination of pinch, slab and coil techniques.
- To create an armature using wire and work around it using Modroc or Papier Mache.
- To demonstrate an understanding of the different ways to finish a product and choose from the following: glaze, paint, polish.
- To recognise sculptural forms in the environment: furniture, buildings.
- To use sketchbooks to collect and record visual information from different sources. Use the sketchbook to plan each stage of the sculpture, including joins.
- Confidently carve a simple form.
- Solve problems as they occur and use language appropriate to skill and technique.

## Year 5

- To work in a safe, organised way, caring for equipment.
- To show experience in combining pinch, slabbing and coiling to produce end pieces.
- To develop understanding of different ways of finishing work: glaze, paint, polish.
- To gain experience in modelling over an armature.
- To use recycled, natural and man-made materials to create sculptures, confidently and successfully joining.
- To use sketchbooks to plan a sculpture from design to evaluation.
- To adapt work as necessary and explain why.
- To confidently carve a simple form.
- To use language appropriate to skill and technique.



The learning doesn't stop here!

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