

Music at Alexandra Primary School: Composition

Year 2

- Create music in response to a non-music stimulus
- Improvise question and answer phrases with a partner which could be sung or played using untuned percussion
- Use symbols, dot notation and stick notation to record compositions.

Year 1

- Improvise simple vocal chants using question and answer phrases
- Create musical sound effects
- Create short sequences of sounds using instruments and body percussion in response to a stimulus
- Understand the difference between creating a rhythm and pitch pattern
- Create, recall and perform rhythm and pitch patterns
- Invent and recognise a graphic notation for recording sounds.

Early Years

- Children are encouraged to investigate and experience new things and 'have a go', which would include exploring creating sounds.

Year 3

- Create improvised responses using voice, tuned and untuned percussion
- Create structured musical pieces (e.g. call and responses, echo) which has a beginning, middle and an end.
- Create compositions in response to musical and non-musical stimuli.
- Compose song accompaniments on untuned percussion.

Year 4

- Improvise on a limited range of pitch on tuned instruments, including using legato and staccato
- Create short, pentatonic phrases which can be sung and/or played using percussion
- Identify note values in order to create sequences of 2-, 3- or 4-beat phrases arranged into bars
- Compose music to create a specific mood
- Compose using major and minor chords
- Record creative ideas using staff notation, graphic symbols and technology

Year 5

- Improvise freely using tuned percussion and melodic instruments
- Improvise over a simple groove by responding to a beat
- Experiment with a wider range of dynamics (fortissimo, pianissimo, mezzo forte and mezzo piano).
- Compose melodies made from pairs of phrases in either C major or A minor and enhanced with accompaniment
- In pairs, create a short ternary piece (3 parts)
- Compose using chords to create a certain mood or atmosphere
- Record creative ideas using time signatures, staff notation and technology

Year 6

- Experimenting with improvisations in small groups
- Creating music with multiple sections or parts which could repeat or contrast each other
- Improvise with chord changes
- Extend improvised melodies beyond 8 beats
- Plan and compose an 8 or 16 beat melodic phrase using the pentatonic scale (C, D, E, G, A). Play this melody using tuned percussion and notate it with staff notation.
- Compose melodies made from pairs of phrases in either G major or E minor
- Compose a ternary piece (3 parts) and use music technology to create and record it.

Perform

Succeed

Aspire



The learning doesn't stop here!

GO