



Weekly Creative Home Learning

Year Group: 5

Week beginning: 1/6/20

Every **Tuesday**, you will see a new chart of activities that you can do to keep yourself busy and your brain active! Please remember to balance your online home learning with activities that promote your well-being. Just as you would at school, make sure you take breaks every so often.

Reading	Writing	Maths
<ul style="list-style-type: none"> • Reading Plus • Doodle English • Please complete your allocated tasks • Answer the Retrieval and Inference Questions at the bottom of this grid • Use the pictures to develop your retrieval and inference skills. • Use the Oxford Owl and Audible websites for free books to read (links in Learning/Year 5) • Bug Club - there are lots of books to read allocated by your teacher 	<ul style="list-style-type: none"> • This week, we are going to start creating a diary entry • Imagine you are a young servant at the court of Henry VIII. Maybe you are working in the kitchens, the laundry, the stables or the gardens. Perhaps you are from a noble family and are a page boy (attendant) to a Lord or Knight who is staying at Court • Find out what the Tudor Court was like here: • https://www.hrp.org.uk/hampton-court-palace/history-and-stories/life-at-the-tudor-court/#gs.7qj496 • Find out more about Henry VIII here: • https://www.bbc.co.uk/bitesize/articles/zdj8wtv • Use the interview at the bottom of this grid to find out more about a servant's life • Using your research, imagine what your day would be like. Write a timeline of your day or week. 	<ul style="list-style-type: none"> • Doodle Maths - please complete your allocated tasks • My Maths - please do the allocated activities • There are videos here to help you https://whiterosemaths.com/homelearning/year-5/ • If you need to learn or revise times-tables, please also use: • Times Tables Rockstars • Hit the Button • Doodle Times Tables



Aspire, P



Retrieval Questions:

- What colour are the roses on the left?
- Is the fountain working or not?
- What two colours are the flowers on the right?

Inference Questions:

- What time of day is it?
- What time of year is it?
- Does the garden lead somewhere else?
- Does the garden have a gardener?



Retrieval Questions:

- Which sport is taking place?
- Which country is the man in the lead representing?
- What colour is the baton the man in the lead is holding?

Inference Questions:

- Who is the man in the lead?
- What is the name of the sports event these athletes are taking part in?
- What is the name of the place where the audience sit?
- What do you think the man in the lead is feeling?

An Interview with Mistress Anne Harris, laundress to King Henry VIII



Henry VIII's laundress, Mistress Anne Harris



King Henry VIII



A laundress at work washing in the tub

Me: Good day to you, Mistress Harris.

Mistress Harris: Good day to you, Mistress Morris.

Me: Tell me, how did you come to get your job as Henry VIII's laundress?

Mistress Harris: My husband was already in the employ of the King, and serving below stairs at court. When a position became available he introduced me. And here I am, in the service of His Majesty, responsible for cleaning all his linen and ensuring that His Grace always has a plentiful supply of clean garments and bandages.

Me: How much do you get paid, and is it a good salary? Does it allow you to live well?

Mistress Harris: I get £10 a year – a good salary indeed! In addition, you must remember that like all servants at court, I receive *bouch of court*, which means all my living expenses, including accommodation and food, are paid for. The only other thing I have to pay for is the cleaning materials, like soap and sweet herbs. The rest of the wages I earn is money in my pocket! However, as my years are advancing, I pay a strong, young woman to help me with some of the heaviest tasks.

Me: And no-one frowns on this?

Mistress Harris: No! It is my prerogative; I am allowed to spend my wages as I wish.

Me: So you live at court?

Mistress Harris: Indeed, t'is so! I am wherever the king goes. As you know, the court moves about every 6 weeks or so. I have my own cart, and I pack it up with all that is required, whenever the court changes residence.

Me: So, what is a typical day like for you?

Mistress Harris: I am not sure there is a typical day! It all depends on what the King wants, and what he is doing. However, we rise with the sun and break our fast. I get to work early and work 3-4 hours, before dinner is served at 10.30, then back to work until supper, which is usually around 4-4.30 in the afternoon. If the work is finished, we are free to do as we please.

Me: But do you work everyday, or do you get a day off?

Mistress Harris: Well, of course, nobody generally works on Sundays, unless they absolutely have to. I mean some people do, like the cooks, for example; the court needs feeding after all! But I organise myself so that my work is done by Sunday, so that I can attend church and take some rest. However, I will tell you, there is much murmuring about the country presently. With the great changes to the church and the Act of Parliament that has been recently passed, the old saint's days, the holy days – of which there were around 50 – are no longer holidays! So now we must work these days too, and I tell you this – it is very, very unpopular with the common folk. In fact, in some parts of the country, people are refusing to obey and are carrying on as they always have done.

Me: Yes, I see why they are unhappy! So, changing the subject; let's talk about laundry itself. How would the king's linen differ from, say, the linen you are wearing now?

Mistress Harris: Well, I am wearing two different types of linen, my smock, which is of medium grade and then the apron which is much coarser. The king though has very fine linen. All his garments are controlled by the Office of the King's Wardrobe. Some of the King's shirts, of course, are embroidered with gold or silver thread, and before those shirts are washed, the cuffs and collar need to be removed. Otherwise the thread, which is very expensive, would tarnish.

Me: Do you have a board that you rub the linen across when washing it?

Mistress Harris: Yes, for some things, the smaller items mainly. For large items like sheets, you need to take your shoes and socks off and use your feet to pummel the laundry clean in a big tub called a buck-tub. It is hard work! We add in the sweet-smelling herbs when washing linen, and if the weather is fine, we might dry it outside by, say, laying it over a rosemary bush. The prickly leaves act to keep the linen in place but also transfers it sweet scent. Another good technique is to lay the linen on grass. The grass not only sweetens the smell of the linen, but helps bleach it, as does the action of the sun, of course.



Me: And after the washing, there is the pressing of the clothes. How do you do this?

Mistress Harris: Well, we have three ways of doing it really. The first is for the larger pieces of linen, like bed sheets. We stretch these tightly across a large wooden frame which literally pulls out any creases. For smaller items, you can either fold them very carefully and put them in a linen press, which is like a screw press; you know, similar to the one used by those who print books, or you can use a slick-stone, which is a small, hand-held, solid glass press that is sort of mushroom-shaped. You would use this to press down upon the linen to smooth out any creases.

Me: So you do this cold, there is no heat involved as we have with our modern-day iron?

Mistress Harris: No, you use it cold. Also, I should say that I get a special allowance to buy slick-stones. They are not the kind of everyday object you can just go to the market and buy. So they are quite an expensive item.



Pummeling washing in a bucktub



A slick-stone, used for pressing clothes



Notice the linen being dried on the grass