

#### Week beginning: 02.10.23

| English                                   | Lesson 1   | Lesson 2  | Lesson 3  | Lesson 4  | Lesson 5  |
|---|--|---|---|---|---|
|   | LI To re tell a story using actions  | LI To identify features of a particular genre.  | <u>LI To apply the rules of inverted</u><br><u>commas</u>   | LI To understand the structure of a story   | LI To use adverbials in my writing  |
| Key<br>vocabulary<br>and key<br>questions | Key Questions:<br>What visual clues tell us when the<br>tale is set?<br>How will you assign roles?<br>How will you make the role play<br>engaging?<br>How will you vary your expression<br>and tone?<br>What will you focus on when<br>practising? | Key Vocabulary:<br>Identify, features, adverbials,<br>dialogue,<br>Key Questions:<br>What features can you identify?<br>What is a feature?<br>What key could we use to identify?<br>Can you think of your own<br>example? | Key Vocabulary<br>Inverted commas, speech marks,<br>reported clause, verbs, direct and<br>indirect<br>Key Questions<br>Which words do the inverted<br>commas go around?<br>Which synonyms do we have for<br>said? | Key Vocabulary:<br>Boxing up, story, narrative,<br>planning,<br>Key Questions<br>What is the structure of our<br>story?<br>Who are the main characters?<br>Where does it take place?<br>What is the problem?<br>How is this resolved? | Key Vocabulary:<br>Adverbial, adverbs, fronted adverbials,<br>sentence structure, commas<br>Key Questions<br>When do we use fronted adverbials?<br>How do we use them correctly?<br>What impact do they have on our<br>writing?<br>What different types of fronted<br>adverbials are there? |
| Activities                                | Children will act out, role play a<br>small section of the story in each<br>group.<br>When performed as a carousel the<br>whole story will be performed.   | Children will read the story as a<br>class. They will unpick new<br>vocabulary. Children will annotate<br>their copy of the story with the<br>language features identified.   | Children will recap their knowledge<br>of the rules of using inverted<br>commas within their writing.   | Children will create a Boxing Up<br>plan of the story 'Alien Landing'<br>children will un pick each<br>structure of the story and write<br>the main parts.  | Children will use their knowledge from<br>today's learning to use fronted<br>adverbials in their writing, related to<br>our science fiction story   |

| Reading                   | Lesson 1   | Lesson 2  | Lesson 3                                       | Lesson 4                              | Lesson 5  |
|---------------------------|--|---|--|---------------------------------------|---|
| Learning<br>Intention     | LI: To explain what<br>monitoring comprehension is | LI: To identify when a text<br>doesn't make sense | LI: To recognise inconsistencies within a text | LI: To form questions about<br>a text | LI: To recognise and fix<br>inconsistencies within a text |
| mention                   | monitoring comprehension is                        | uuesii t make sellse                              |  |                                       |   |
| Activity:                 | Children will answer the                           | Children will see a sentence on                   | Children will see a picture that               | Children will begin by                | Children will highlight a text that                       |
|                           | question 'How do we know                           | the screen that doesn't make                      | has a large                                    | matching structure pictures           | has inconsistencies and will rewrite                      |
| Frank Cottrell-Boyce      | that we have understood                            | sense and explain why it                          | anomaly/inconsistency in it and                | to the text types that they           | the inconsistent parts of that text.                      |
| SMIC.                     | what we read?' They will then                      | doesn't. They will then go                        | have to work out what is                       | are. Children will then fill in       |   |
| CIAINT                    | think about what barriers                          | through a complicated text and                    | anomalous in the picture. They                 | their anchor charts with              |   |
| CIANT<br>Leap<br>Boy KIND | they might have to                                 | highlight everything that                         | will then have a set of                        | their strategies to fix their         |   |
|                           | comprehension and                                  | doesn't make sense to them.                       | sentences all of which have an                 | misunderstandings.                    |   |
| Excluded by Home Cases    | understanding a text. They                         |   | inconsistency in them and have                 |                                       |   |
|                           | will complete an anchor chart                      |   | to identify it and explain why                 |                                       |   |
|                           | about their barriers and how                       |   | the sentence doesn't make                      |                                       |   |
|                           | they can monitor them.                             |   | sense.   |                                       |   |



#### Week beginning: 02.10.23

| Maths                                     | Lesson 1  | Lesson 2  | Lesson 3  | Lesson 4  | Lesson 5   |
|---|---|---|---|---|--|
|   | L.I: To use the inverse operation to<br>solve addition and subtraction<br>problems  | L.I: To solve addition and subtraction<br>multi-step problems   | L.I: To compare addition and subtraction calculations   | L.I: To identify missing<br>numbers in addition and<br>subtraction problems   | L.I: To identify multiples of various numbers  |
| Key<br>vocabulary<br>and key<br>questions | <ul> <li>problems</li> <li>If I add a number to another to get<br/>a total, what do you need to do to<br/>the total to find my original number?</li> <li>If I subtract a number from another<br/>to find the difference, what do you<br/>need to do to the difference to find<br/>my original number?</li> <li>What does an inverse operation<br/>do?</li> <li>What operation is the inverse of<br/>addition?</li> <li>What operation is the inverse of<br/>subtraction?</li> </ul> | <ul> <li>What is the key information in the question?</li> <li>What can you work out straight away? How does this help you to answer the question?</li> <li>How can you represent this problem using a bar model? Which bar will be longer? Why?</li> <li>Do you need to add or subtract the numbers at this stage? How do you know?</li> <li>How can you check your answer?</li> </ul> | <ul> <li>What is the same and what is different about the numbers in the two calculations?</li> <li>Which digits have changed and which have stayed the same?</li> <li>How will the answer change if you increase one of the numbers by?</li> <li>How will the answer change if you decrease one of the numbers by?</li> <li>How will the answer change if you increase/decrease both of the numbers by?</li> </ul> | <ul> <li>subtraction problems</li> <li>What is the same and what is different about the numbers in the two calculations?</li> <li>If the two additions / subtractions have the same result, what does that tell you about the numbers in the additions / subtractions?</li> <li>If you increase / decrease the first number by, what do you need to do to the second number for the total / difference to stay the same?</li> </ul> | <ul> <li>How do you find the multiples of<br/>a number?</li> <li>What do you notice about the<br/>multiples of ? What is the same and<br/>what is different about them?</li> <li>Can a number be a multiple of<br/>more than one number?</li> <li>How can you tell if a number is a<br/>multiple of 2/5/10?</li> <li>What does the word "divisible"<br/>mean? How does it link to<br/>multiples?</li> <li>Are multiples of 8/4 also multiples</li> </ul> |
| Introduction                              | Children can use bar models or part-<br>whole models to establish families of<br>facts that can be found from one<br>calculation and then use inverse<br>operations to check the accuracy of<br>their calculations.   | In this small step, children apply the<br>strategies they have learned so far in<br>this block to solve addition and<br>subtraction problems with more than<br>one step.  | In this small step, children are<br>required to compare calculations.<br>The focus is not on completing<br>calculations, but instead<br>exploring their structure in order<br>to make a comparison.   | This small step begins with<br>revision of the use of inverse<br>operations to find a missing<br>number in a calculation.<br>Children then build on the<br>previous small step to solve<br>missing number problems by<br>comparing calculations.  | of 4/8?<br>Children should already be familiar<br>with the idea of multiples from<br>their previous learning. They should<br>understand that a multiple of a<br>number is any number that is in its<br>times-table. This can then be<br>generalised to define a multiple<br>more formally as the result of<br>multiplying a number by a positive   |
| Activities                                | skills being clearly demonstrated and e<br>Main Task – Children will complete a ra  | Activity or learning, consolidating previous xplained.<br>Ange of conceptual variation questions in the rate a level of confidence and understandi  | neir books to practice the knowledge  |   |  |



### Week beginning: 02.10.23

| Reading   | Science  | Topic - History   |  |
|---|--|---|--|
| Daily for 20<br>minutes       Vocabulary Minja         Use your reading<br>plus login, Bug Club or Doodle English to read and<br>answer questions on a text.         Remember to write this into your diary each time<br>too!!  | L4 L.I:<br>To explain day and<br>night and the<br>apparent movement<br>of the sun across the<br>sky.<br>Children will be<br>looking how we are able to experience night and day<br>due to the Earth's rotation. Children will then look at<br>how the length of daylight changes throughout the<br>year due to the change in the Earths tilt and what<br>causes seasons in a year.   | L5 L.I to recognise the changes<br>in Anglo Saxon religion over<br>time       Image: Children vill recap their prior learning, where the Anglo Saxons came<br>from and where they settled. Children will look at the change in Anglo<br>Saxon religion from Paganism to Christianity and how this occurred.   |  |
| Music/ D&T  | PSHE / RE  | PE / Spanish  |  |
| <ul> <li><u>L4 To select a section of a tune and perform it as a loop</u></li> <li>Pupils will be using or creating fragments of the Somewhere over the Rainbow tune which can then be looped, using their knowledge of how to play the melody from Lesson 3.</li> <li>They will then be playing these over a drum beat practise playing it as a loop (over and over), before introducing a backbeat.</li> <li><u>L3: L1: To create a mood board to help inspire and generate a range of design ideas</u></li> <li>Children will learn about mass productions and one-off productions thinking about what they will be using for the production of their own card.</li> <li>Children will then go on to thinking about the appropriate colours, themes, and emotions they can use for their design criteria from lesson 1.</li> </ul> | L3 PSHELI: To understand rewards and consequences.Children will discuss what a reward is and the differenttypes of rewards they can receive such as physicalrewards (medals and certificates) and well as abstractones (feeling proud of yourself and accomplished).Children will also consider what a consequence is andthe different consequences they can experience.Children will create a poster about the differentrewards and consequences that have been discussedin the lesson.RE L4 L1: To understand how pilgrimage showscommitment to GodChildren will watch a video all about Hindu pilgrimageand why it is important for Hindus to complete apilgrimage during their lives. They will then sort arange of words into a Venn diagram of whether theyare to do with pilgrimage or holiday and identify thedifferences between the two. | PE / Spanish         Mi Casa – L3         L.To develop how to use the negative structure "En mi casa no hay"         Children will be developing their knowledge of Spanish words for rooms in the home. Using the 10 nouns we have learnt in this unit children will be learning the negative form of the sentence structure "En mi casa no hay" (In my house there is not/ there is no). Children will be asked to write sentences using both the positive and negative form in Spanish.         L4 Football – LI         To develop defending skills to gain possession         Children will work on their defending positioning to regain possession of the ball from an attacker. |  |



Week beginning: 02.10.23

|  | Homework   |   |   |  |  |  |  |
|--|--|---|---|--|--|--|--|
| Dear Year 5,   | Dear Year 5,   |   |   |  |  |  |  |
| This grid contains hom   | ework for you to complete over the next v  | veek. We expect to see it completed                     | by Tuesday 10th October Remember to upload your work to Google Classroom. Please  |  |  |  |  |
| continue to practise yo  | continue to practise your times tables and develop your love of reading further! |   |   |  |  |  |  |
| Thank you,   |  |   |   |  |  |  |  |
| Mr Severn, Mrs Houns   | Mr Severn, Mrs Hounsell and Mr Brain   |   |   |  |  |  |  |
|  | Reading  | Maths   | Topic/Other foundation subjects including writing   |  |  |  |  |
| Please read for at   | Spelling and dictation –   |   | This week, we would like you to:  |  |  |  |  |
| least 20 minutes<br>every day and record<br>this in your pupil | What is the spelling pattern this week?  |   | Anglo-Saxons (  |  |  |  |  |
| planner as a reading log.                                      | Remember to try and use these words<br>in sentences to show that you             |   | To link with your History learning from this week, we would like you to research a famous / well known Anglo Saxon and create a fact file about them. |  |  |  |  |
| Demonsher to bring   | understand their meanings.   |   | Possible individuals:   |  |  |  |  |
| Remember to bring<br>your planner every                        |  |   | King Vortigern<br>Hengist   |  |  |  |  |
| day. Every <b>Monday</b> ,                                     | past   | Please log on to My Maths<br>and complete the allocated | Horsa   |  |  |  |  |
| your planners will be  | passed   | consolidation lesson                                    | Alfred the Great  |  |  |  |  |
| checked and signed   | proceed  | consolidation ressol                                    | Edward the Confessor  |  |  |  |  |
| off by your teacher.   | precede  |   | Aethelred the Unready   |  |  |  |  |
|  | aisle  |   | Make it colourful and factual.  |  |  |  |  |
| Reading Plus   | isle   |   |   |  |  |  |  |
|  | aloud  |   | Research =  |  |  |  |  |
|  | allowed  |   | Who they were   |  |  |  |  |
|  | affect   |   | When they lived<br>Why were they interesting  |  |  |  |  |
|  |  |   | How did they change the history?  |  |  |  |  |
|  | effect   |   |   |  |  |  |  |
|  |  |   | Homework is set on a Monday and uploaded to Google Classroom and the APS website. It is expected to be returned by the following Monday.              |  |  |  |  |
|  |  |   | website. It is expected to be returned by the following Monday.   |  |  |  |  |